

March 23, 1972

Dear Ralph,

Thank you for the loan of your video projector. I have wanted to use one for three years but was never able to afford the rental fee which is prohibitive for most performers.

I have included with this letter a brief description of my video performance 'Organic Honey's Visual Telepathy'. The projected image was one of the strongest elements of the piece. The possibilities of its use in creating ^anew space in performance are just beginning to be explored. In my piece I was mainly interested in the space created for the audience in their ^{simultaneous} perception of the projected image, the image of the monitor, and of the actual performance in which the images were made. These images occurred simultaneously in the space of the performance.

I feel that the Community Center in Binghamton plays a necessary and vital role in the artist's community. There is no other place that I know of where artists can borrow equipment without paying enormous rental fees. This stifles creativity and seems unfair in that large institutions have access to all kinds of equipment not available to people like me who cannot afford these high rental fees. In your generous attitude you encourage the growth of perception and experimentation in this new medium.

Sincerely,

Joan Jonas

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